

This summer, discover and master the POWER OF PERFORMANCE



23rd Season

Richard Crittenden
Program Director

Elizabeth Kirkpatrick Vrenios
Associate Program Director



at the

Crittenden Opera Studio's 2010 Summer Opera Workshops

Washington, DC
July 11–July 25

Landon School, Bethesda, MD

Guest Artist:

Marie Robinson, Vienna Staatsoper

Boston

August 1–14

Guest Artist: To be announced



Tap into powerful operatic training that focuses on both musical and theatrical skills

Priority is given to applications received before April 9

The Summer 2010 Opera Workshops offered by the Crittenden Opera Studio are designed for the serious, professionally oriented singer who understands the necessity of obtaining a comprehensive acting technique and an effective method of preparing roles. Along with a strong vocal technique, these performance skills provide the solid foundation for a successful career.

A PROGRAM FOR THE TOTAL SINGER

Our curriculum is guided by the question: What does a singer need in order to become a competitive professional singer? The Opera Workshop answers that question with practical techniques and concepts that will eventually allow singers to make their own successful artistic decisions under all types of conditions.

The workshop's teachers approach opera as a total performance art. Instruction covers the musical, interpretive, and acting components of preparing a role; movement; scene performance; character development; musicianship; problem solving; stagecraft; and career guidance. The session culminates in public performances at the workshop's conclusion.

Singers not interested in opera as a career, but who want to realize their fullest potential, will also find the program fulfilling, with its intensive concentration on musical values, individual problems, and dramatic possibilities.

- A scholarship program is available for coach-accompanists to improve their opera coaching skills.
- Auditors are also welcome.

PROGRAM CONTENT

- Acting classes • Movement classes • Technique classes • In-depth scene rehearsals
- Scene performances • Personal attention • Information on auditions, career, style, interpretation • Lectures—comprehensive and detailed information on personal and professional preparation for an operatic career.

TUITION

Singers \$620 Stage Directors \$450 Auditors \$200

A limited number of scholarships are available to applicants with exceptional ability. Information on housing on request.

AUDITIONS

Washington, DC—April 18 Boston—April 19 New York—April 22

Applicants not auditioning in person should include a cassette tape or CD of two arias with their application.

APPLICATION

All participants should complete and return the application form and include the application fee of \$30 (made payable to Richard Crittenden), a résumé, photo, and a list of scenes and roles performed. **Priority is given to applications received before April 9.**

FOR MORE INFORMATION

Contact Richard Crittenden at the Crittenden Opera Studio, 96 Van Buren Avenue, Teaneck, NJ 07666; (201) 836-9122; e-mail: richcritt@optonline.net; www.crittendenopera.org

Elizabeth Vrenios may be contacted at (301) 365-3368 or evrenios@netzero.com

Learn from an exceptional faculty

PROGRAM DIRECTORS

Richard Crittenden, program director. Teaches privately in New York, Boston, and Washington. Ran opera programs at Curtis Institute of Music (head of Master's Opera Program), Yale University School of Music, New York University, Mannes College of Music. Workshops at Oglebay Park; Cleveland; Elliott Lake, Canada; and Fletcher School of Music. Directed New York City Opera Theatre, Washington Civic Opera, Utah Opera Theatre, Western New York Opera, and Opera Music Theatre International of New Jersey. Writes a column on stage directing for the *National Opera Association Journal* and is the author of *The Career Track: How to Plan for a Professional Operatic Career*. Performed professionally as a baritone. Conducts master classes throughout the country.

Elizabeth Kirkpatrick Vrenios, associate program director. Professor emerita, The American University, Washington, DC. Workshops at Southeastern Massachusetts University, SUNY Purchase, New York University, and Oglebay Park. Directed American University Opera Theatre, Washington Opera Theatre, Springfield Opera, Washington Civic Opera, Mount Vernon Opera, University of Delaware. Opera and recital performances in the United States, South America, Scandinavia, Japan, and Europe. Recorded on Orion and CRI. She is artistic director of the Redwoods Opera Workshop in Mendocino, California. She is president of the National Opera Association.

DIRECTING STAFF

Adriana Hardy (movement/directing, Washington and Boston) is a voice teacher and certified Feldenkreis practitioner. She combines a background in singing, dance and choreography, movement therapies, yoga, and Alexander technique. She has performed in opera, recitals, and musical theatre and directed plays, musicals, and opera.

Joseph S. Spann (Boston) has served on the faculties of the University of Minnesota, the California State University at Chico and at Florida Southern College, where he served as director of the opera theater. He received his master's of music degree from the Hartt School of Music and doctorate from the University of Iowa.



For more information, visit us online at www.crittendenopera.org

Lawrence Vincent (Washington) has had an international opera career, including 10 years with the Vienna Volksoper and Staatsoper. Dr. Vincent is director of opera and professor of voice at Brigham Young University.

Meredith Wynne (Washington) currently heads the voice and opera/musical theater program at Coconino Community College in Flagstaff, Arizona and has taught at Harvard and Northern Arizona University. She has performed recitals in Europe, Asia, India, the United States, and Africa. She holds degrees from Vassar and the Boston Conservatory

WASHINGTON COACHES

Stephen Brown is a coach and accompanist in the Washington, DC, area and has performed with many of the region's established and aspiring singers. Dr. Brown has been a member of the piano faculty of George Washington University since 1993. Staff of the Washington Opera Institute for Young Singers and coach at the New Opera Festival di Roma, Italy.

Michael Crabill is adjunct professor and head opera coach for the vocal program at George Mason University. He has been coach-accompanist for the Opera Academy of Rome for their productions of *Falstaff* and *The Marriage of Figaro*, for Studio Lyrico, and Opera at Noon in New York City with Janet Bookspan.

Andrew Kraus was staff accompanist at James Madison University where he played for recitals, performed with the JMU Wind Ensemble, and presented solo recitals. Mr. Kraus joined the Mantovani Orchestra as a featured soloist for a 2009 tour of Mainland China.

Thomas Hetrick: Opera studio at Wolf Trap Farm Park, chorus director of Prince George's

Opera. He is music director of The Crittenden Opera Studio's fall and spring sessions in Washington, DC.

Robert Thieme (Washington and Boston coach) is a professor at West Virginia University, where he is director of the WVU Opera Theatre and coordinator of Vocal Studies. He teaches classes in accompanying, vocal repertoire, and diction. He is a collaborative artist with singers, instrumentalists, symphonies, and opera companies in the U.S. and Europe. He is a member of the board of directors of the National Opera Association and the editor of the *NOA Journal*. He has been on the faculty of American Institute of Musical Studies in Graz, Austria, since 1987 and served as co-artistic director until 2008.

BOSTON COACHES

Eric Mazonson received his bachelor's and master's of music degrees from Boston University and has been heard in solo, chamber music, and vocal recitals in the United States, Canada, and Europe. He was affiliated with Bradford College, Brandeis University, Roger Williams University, and the University of Rhode Island. He is currently accompanist for the Lexington Master Singers and special lecturer at Providence College.

Pianist and vocal coach **Scott Nicholas** has toured Europe, Latin America and the U.S. in recitals. He has been an accompanist for Minnesota Opera, Suffolk

University/Boston Lyric Opera's Contemporary Music Theatre Project, and The Leontyne Price Vocal Arts Competition. He served as music director for opera and music theatre at numerous institutions in the Boston area. He is currently pianist for the Tanglewood Festival Chorus, The Concord Women's Chorus, The Boston Secession, and E.C. Schirmer's Philovox Ensemble. He is on the faculties of Emerson College and Suffolk University.

Daniel C. Padgett received a bachelor's of music degree from Florida State University and is completing a master's degree at the Longy School in Cambridge, Massachusetts. He is the winner of the Mount Dora Young Artists Competition.

Coach and conductor **Kathleen Scott** has coached at Ireland's Wexford Festival and with companies in the United States and Canada. Faculty appointments include The Curtis Institute, Manhattan School of Music, Boston University, and SUNY Purchase, among others. She leads popular master classes and lives in Portland, Maine.



Detach here

Application 2010 Crittenden Opera Workshop

Mail all material to:

Crittenden Opera Studio, 96 Van Buren Avenue, Teaneck, NJ 07666

Name _____

Address _____

City/State/ZIP _____

Home Phone _____ Cell Phone _____

E-mail _____

Date of Birth _____ Height _____ Weight _____ Voice _____

School attended _____ Degree _____ Date _____

Teachers _____

Please check all applicable boxes.

I am a

Singer Stage Director Auditor

I wish to attend the

Washington, DC session
 Boston session

I plan to audition in

Washington (April 18)
 Boston (April 19)
 New York (April 22)

I am I am not
interested in housing

Include with your application:

- A \$30.00 application fee (payable to Richard Crittenden)
- A photo, résumé, and list of scenes and roles performed
- A cassette or CD of two arias (if not auditioning in person)

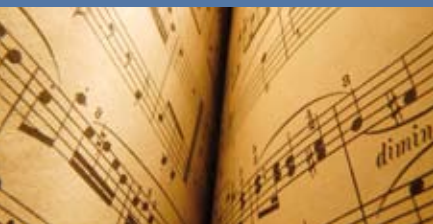
Crittenden Opera Studio

96 Van Buren Avenue
Teaneck, NJ 07666

www.crittendenopera.org



The workshop that produces confident performers...and results!



Make this the year you learn why students are so enthusiastic about the rewards of the Crittenden Opera Studio's Summer Opera Workshops

- "I cannot thank you enough for the **two most challenging and rewarding weeks** I have ever spent."
- "Thank you for creating the environment necessary **for artists to explore, learn, challenge, and improve their potential.**"
- "Everyone was so supportive and always willing to help. **I haven't encountered such a caring, friendly group of people in a long time.** Another thing that left an impression on me was the sheer amount I was able to learn in two weeks."
- "Thank you for a **truly inspiring and positive workshop.** You challenged us, inspired us, and enabled us to see our weaknesses and simultaneously give us the tools to overcome them. What a terrific experience to work with such committed and talented people."
- "It was a wonderful experience for me, and **completely changed the way I regard my life and my art.** I am so grateful to have been there."
- "The workshop was an **amazingly beneficial and instructive experience.**"
- "**I gained insights** that have given me a foundation that I'm already building on."

Special Programs for Directors and Young Singers

Directors A special program is available for stage directors in the Washington session. Lectures and demonstrations by the staff will cover the training of the opera stage director, including sessions on how to stage operas, the technique of the singing actor, motivation, movement, and the integration of the various aspects of the singing-acting performance. Workshop students will take part in scenes staged by directing students.

Youth Group The same workshop will feature a Youth Group, composed of talented high school students and recent high school graduates. Members will study opera and light opera scenes, working both in classes with adult singers and in separate, more personalized sessions. Each summer our Youth Group has been comprised of 9 to 12 singers and has been an extremely rewarding experience for the singers and the staff.

